

Hebridean Fairy's
Love Lilt

(traditional Scottish air)

arranged by
David W Solomons

for

B-flat Clarinet

and

Classical guitar

Hebridean Fairy's Love Lilt

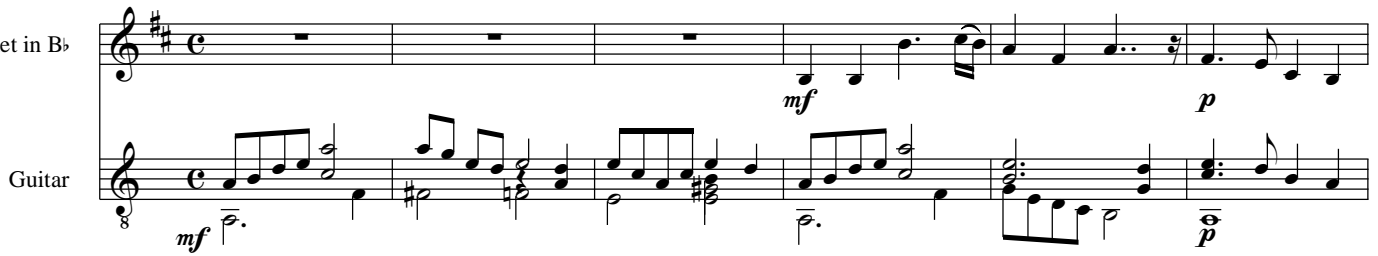
arranged by D W Solomons

♩ = 130

Clarinet in B♭



Guitar



B♭ Cl.



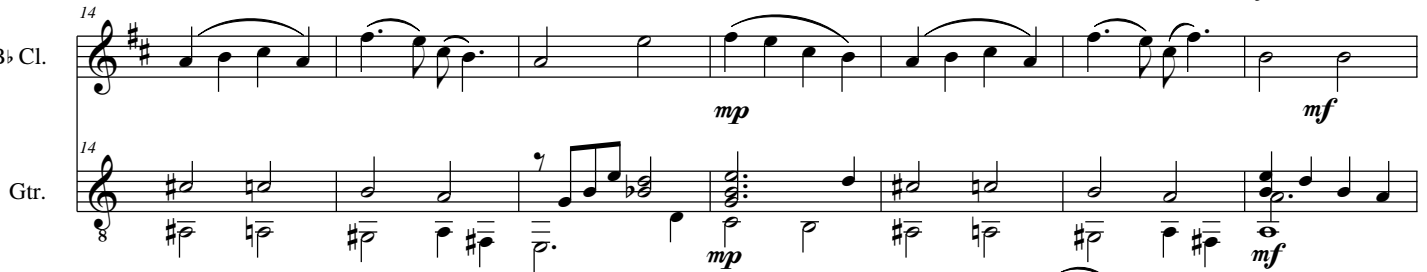
Gtr.



B♭ Cl.



Gtr.



B♭ Cl.



Gtr.



B♭ Cl.



Gtr.



B♭ Cl.



Gtr.



41

B♭ Cl.

Gtr.

48

B♭ Cl.

Gtr.

55

B♭ Cl.

Gtr.

61

B♭ Cl.

Gtr.

68

B♭ Cl.

Gtr.

74

B♭ Cl.

Gtr.

mf

p

mf

mf

This musical score is for a B♭ Clarinet and a Guitar. It consists of eight systems, each with two staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 41. The B♭ Clarinet part features a melodic line with various note values, including eighth and sixteenth notes, and rests. The Guitar part provides accompaniment with chords and single notes, often using a bass line. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score concludes at measure 74 with a final double bar line.